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Wojciech Ligęza and Joanna Pasterska, eds., *Tu jestem / zamieszkuję własne życie: Studia i szkice o twórczości Anny Frajlich* [Here I am / I inhabit my own life: Studies and essays on the work of Anna Frajlich] (Kraków: Księgarnia Akademicka, 2018), pp. 433. ISBN: 978-8376388731.

*Here I Am / I Inhabit My Own Life* is the first comprehensive, multidisciplinary study of Anna Frajlich's rich work: her outstanding poetry, essays and journals that evoke her triple Polish, Jewish, and American identity. Edited by Wojciech Ligęza and Joanna Pasterska, this post-conference volume contains over thirty articles and essays by scholars from different fields, mainly from Poland but also the United States. Among other things, they examine the writer as an emigrant, as well as provide a rich cultural and, at times, dramatic historical context for her work together with its reception from a variety of critical perspectives—from literary to philosophical—that penetrate her forceful and richly nuanced oeuvre. Worth noting is that over and above the scholarly aim the volume includes a gallery of reproductions of paintings inspired by Frajlich's poetry by art students from the University of Rzeszów from the exhibit that accompanied the conference. In the introduction the editors claim: "We attempted to organize the volume in a manner that presents both a multi-level, synthetic overview of Anna Frajlich's literary output, as well as offers space for the interpretation of specific works." They managed to carry out this ambitious aim quite successfully.